

Turn the world around

$\text{♩} = 138$

Harry Belafonte and Robert Freedman

Arr. Jill Stubington, 2014

Xyl.

Measures 1-4 show a steady eighth-note pattern on the xylophone in common time (indicated by the '4'). The key signature is one sharp (F#).

5 **A** Wayne solo

B.

Measures 5-8 show a bassoon part with lyrics: "We come from the fi - re Liv-ing in the fi - re Go back to the fi - re turn the world a-round". The bassoon part consists of eighth notes and sixteenth-note patterns.

9 All men

B.

Measures 9-12 continue the bassoon part with the same lyrics: "We come from the fi - re Liv-ing in the fi - re Go back to the fi - re turn the world a-round".

13 All women

A.

Measures 13-16 show an alto part with lyrics: "We come from the fi - re Liv-ing in the fi - re Go back to the fi - re Turn the world a-round". The alto part uses eighth notes and sixteenth-note patterns.

17 Perc start

Perc stop

Xyl.

Measures 17-20 show a percussive start on the xylophone followed by a stop. The pattern continues with eighth notes and sixteenth-note patterns.

21 **B** Female Solo

S.

Measures 21-24 show a soprano part with lyrics: "We come from the wa - ter Liv-ing in the wa - ter Go back to the wa - ter Turn the world a-round". The soprano part uses eighth notes and sixteenth-note patterns.

25 All women

S.

Measures 25-28 continue the soprano part with the same lyrics: "We come from the wa - ter Liv-ing in the wa - ter Go back to the wa - ter Turn the world a-round".

29 Perc start

Perc stop

Xyl.

Measures 29-32 show a percussive start on the xylophone followed by a stop. The pattern continues with eighth notes and sixteenth-note patterns.

33 **C**

S.

Measures 33-36 show a soprano part with lyrics: "We come from the moun-tain Liv-ing on the moun-tain Go back to the moun-tain Turn the world a-round". The soprano part uses eighth notes and sixteenth-note patterns.

37

S.

Measures 37-40 continue the soprano part with the same lyrics: "We come from the moun-tain Liv-ing on the moun-tain Go back to the moun-tain Turn the world a-round". The soprano part uses eighth notes and sixteenth-note patterns.

41 **D**

Xyl.

Measures 41-44 show a xylophone part with a more complex eighth-note and sixteenth-note pattern than previous sections.

49 **E** f

S.

Measures 49-52 show a soprano part with lyrics: "Woh hoh so is life Wa hey so is life". The soprano part uses eighth notes and sixteenth-note patterns.

53

S. Woh hoh so is life Wa hey so is life

Xyl.

Perc stop

(ALL percussion tacet)

57 S. Do you know who I am? See we one a - no - ther clear ly?

65 S. Do you know who I am? See we one a - no-ther clear ly Do we know who we are

69 G S. Woh Woh

Xyl.

73 S. Woh Woh

Xyl.

77 H S. We are of the spi - rit Tru-ly of the spi - rit On - ly can the spi - rit Turn the world a-round

Xyl.

81 S. We are of the spr - rit Tru-ly of the spi - rit On - ly can the spi - rit Turn the world a-round

Xyl.

85 I Xyl.

93 J Play 4 times S. Woh hoh so is life a - bah - ti Wa hey so is life

Xyl.

97 S. Woh hoh so is life a - bah - ti Wa hey so is life

Xyl.