

Turn the world around

Harry Belafonte and Robert Freedman

Arr. Jill Stubington, 2014

$\text{♩} = 138$

Xyl. 

5 **A** Wayne solo

B. 

We come from the fi - re Liv-ing in the fi - re Go back to the fi - re turn the world a-round

9 All men

B. 

We come from the fi - re Liv-ing in the fi - re Go back to the fi - re turn the world a-round

13 All women

A. 

We come from the fi - re Liv-ing in the fi - re Go back to the fi - re Turn the world a-round

17 Perc start

Xyl. 

Perc stop

21 **B** Female Solo

S. 

We come from the wa - ter Liv-ing in the wa - ter Go back to the wa - ter Turn the world a-round

25 All women

S. 

We come from the wa - ter Liv-ing in the wa - ter Go back to the wa - ter Turn the world a-round

29 Perc start

Xyl. 

Perc stop

33 **C**

S. 

We come from the moun-tain Liv-ing on the moun-tain Go back to the moun-tain Turn the world a-round

37

S. 

We come from the moun-tain Liv-ing on the moun-tain Go back to the moun-tain Turn the world a-round

41 **D**

Xyl. 

49 **E**

S. 

Woh hoh so is life Wa hey so is life

Xyl. 

53 *Perc stop*

S. Woh hoh so is life Wa hey so is life

Xyl.

(ALL percussion tacet)

F 57 *p*

S. Do you know who I am? See we one a - no - ther clear ly?

Xyl.

65 *p*

S. Do you know who I am? See we one a - no - ther clear - ly Do we know who we are

Xyl.

G 69 *mp*

S. Woh Woh

Xyl.

73

S. Woh Woh

Xyl.

H 77

S. We are of the spi - rit Tru - ly of the spi - rit On - ly can the spi - rit Turn the world a - round

Xyl.

81

S. We are of the spr - rit Tru - ly of the spi - rit On - ly can the spi - rit Turn the world a - round

Xyl.

I 85

Xyl.

J 93 *f* Play 4 times

S. Woh hoh so is life a - bah - ti Wa hey so is life

Xyl.

97

S. Woh hoh so is life a - bah - ti Wa hey so is life

Xyl.